

Contemporary Humanism

International PhD Program & Research Network

Federico Rudari
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Advisors

prof. Peter Hanenberg (Universidade Católica Portuguesa), prof. Piero Polidoro (LUMSA)

Dissertation

“Bodies, Objects, Architectures: Negotiations of Meaning in the Contemporary Exhibition Experience”

ABSTRACT: The thesis addresses the relationship between bodies and bodily perception, artistic objects, and architecture within contemporary exhibition spaces and practices. Drawing on diverse theories rooted in phenomenology, semiotics, narratology, and critical theory, the research explores various approaches to understanding meaning-making when experiencing artistic objects and the architectural formations in which they are situated today. Following a socio-historical study of the contemporary exhibition framework and its evolution, this project analyses three selected exhibitions from 2019 to 2024, examining their unique features in terms of materiality, display, and curatorial practices and questioning the implications of embodied presence in the exhibition context.

Research interests / Fields of expertise

Philosophy of Art
Phenomenology
Critical Theory
Museum Studies
Culture Studies

More info: <https://cecc.fch.lisboa.ucp.pt/en/people/federico-rudari>