

Contemporary Humanism

International PhD Program & Research Network

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(Philosophy and Religion, 2022-2025)

Advisors

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Dissertation

Soi-même comme une œuvre. Essai sur Nietzsche. [Oneself as a work of art. Essay on Nietzsche.]

Nietzsche's constant criticism of the subject undermines this founding notion of modern philosophy to such an extent that it is tempting to claim that the thinker from Sils-Maria brought about its demise. In fact, his examination is so profound, original, and radical that, once his assault is complete, there seems to be nothing left of a “given” subject. A “fundamental belief” and “regulatory fiction,” the subject would thus, according to Nietzsche, be an outdated error, an obsolete *subject*. However, on such a field of ruins, the question arises forcefully as to *how* it would be possible to claim to “become what one is”—according to a constantly repeated leitmotif—and, above all, *why* this exhortation persists. This is certainly a sign that the question of the “subject” remains central to Nietzsche and that the “subject” does not die in Nietzschean thought, nor after it, but needs to be rethought. This is done by showing that becoming *oneself* involves less the discovery or unveiling of a subjectivity than a “creative individuation,” the need to “create” *oneself*. An extraordinary task, an urgent endeavor, the conquest of a new type of human being, it is then incumbent upon us—following the hypothesis of the will to power—to confront the possibility that we are *chaos* ; a *chaos* to be shaped into Dionysian artists, thereby giving the spectacle of a formidable creation : *Oneself as a work*.

Research interests / Fields of expertise

Philosophy of religion, Nietzsche studies, Genealogy, Subjectivity.

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