

# Contemporary Humanism

International PhD Program & Research Network

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## **Giacomo Chironi**

(Philosophy and Religion, 2018-2022)

### **Advisors**

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### **Dissertation**

*The relational and creative Unconscious. Rethinking Subjectivity and Intersubjectivity starting from Carl Gustav Jung's notions of Kollektives Unbewusste and Symbol.*

The thesis considers the Jungian notions of Symbol and Collective Unconscious, which are philosophically relevant as far as they allow to rethink the traditional solipsistic subjectivity. Collective Unconscious becomes crucial is deeply related to the universal Archetypes, which set up an unconscious and transcultural affinity among all the human beings. Symbol appears in turn as something unavailable for the subject, something which anticipates and constitutes both the subjectivity and intersubjectivity. Jung does not try to establish intersubjectivity starting from an isolated subject, but he recognizes instead intersubjectivity as one of the premises of subjectivity.

### **Research interests / Fields of expertise**

Jungian seminars on Nietzsche's *Thus Spoke Zarathustra* allow to shed light on a new interpretation of Nietzsche's famous work. The purpose of my research is to read Nietzsche from the perspective of Jungian analytical psychology, which is intended to be therapeutic in its final aim. The aim is to rediscover a form of ethics based on the individual's vocation and, therefore, in some respects similar to the ancient Greek ethics.

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