

Contemporary Humanism

International PhD Program & Research Network

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(Philosophy and Religion, 2022-2025)

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Dissertation

Be who you become. Poetic Phenomenology following Kierkegaard, Nietzsche and Heidegger

‘Be who you become’ – This thesis develops a poetic phenomenology based on the thinking of Søren Kierkegaard, Friedrich Nietzsche and Martin Heidegger. The term ‘poetic phenomenology’ is used to describe a culture of description that is capable of bringing the pathos and logos of phenomena into a poetic imago, so that the ‘things themselves’ show themselves from themselves and thus challenge the reader to an existential response of a poetic self-becoming. All phenomena discussed in the thinking of Kierkegaard, Nietzsche and Heidegger are thus read from the perspective of the maxim ‘Be who you become’, whose ontology gives priority to becoming over being.

Research interests / Fields of expertise

Theosis, Phenomenology, Hyperphenomenology, Poetry, Poetics, Philosophy of Technology,

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